

ARTWORLD

Bulletin of Faculty of Arts, Tokyo Polytechnic University

Vol. 23 2017

CONTENTS

Papers

[Department of Photography]

Applying the Theory of Prehensions by Whitehead to Photography:

Subjects and Good Opportunities and Photographs as Propositional Feelings ...MARUI Yoshinori 1

[Department of Imaging Art]

In the Glory and the Darkness of Lindberg; Kon Ichikawa's *Alone Across the Pacific* (1963)

and *The Inugami Clan* (1976) under the Influence of Foreign FilmsNISHIMURA Yasuhiro 11

Why Cannot Wait Miho AZUKI as the Heroine of the Movie "Bakuman." ? ...HYAKUSOKU Tomohiro 27

[Department of Interactive Media]

Development of a Method of Writing Lyrics Using Twitter TweetsKUHARA Yasuo 35

[Department of Manga]

Representation of the Flash MangaKIDERA Yoshikazu 45

[Division of Liberal Art and Science]

Cognitive Transformation of Chinese University Students Who Have Experienced Sustainable

Japanese-Language Education: A Focus on 'Performance Reviews'ODA Tamaki, MU Hong 57

A Study on the Relationship between the Preferred Face and the Facial Aspect Ratio

.....MUTA Atsushi 65

Works

[Department of Photography]

Portrait Student Edition of the WorkplaceUEDA Koichiro 77

Plant - BentTAKASHIMA Keiji 85

[Department of Imaging Art]

LA CHAMBRE CLAIRETAKAYAMA Ryuichi 93

Dé-Sign 26 "La Matière de Mémoire #7"OHTSU Hatsune 109

[Department of Design]

Three-dimensional Characters " , (Comma) Paperweight"TSUKAHARA Toshiko 113

[Department of Animation]

Speed SketchKOYANAGI Takae 121

Library Committee Chairperson TAKAGI Satoshi

Editorial Board Editor-in-Chief TAKAGI Satoshi

Editors MARUI Yoshinori, YAMAKAWA Naoto, TERUNUMA Takako,
NAGAE Takanori, GONDOH Syunji, IMAGIRE Takashi,
CHUNG in-kyung, OGAWA Masato

Published by the Faculty of Arts, Tokyo Polytechnic University

2-9-5 Honcho, Nakano-ku, Tokyo 164-8678 Japan

Phone 03-3372-1321 Fax 03-3372-1330